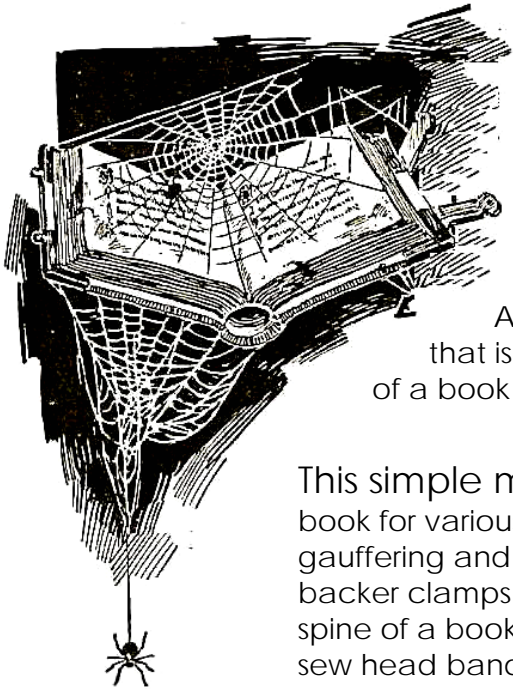


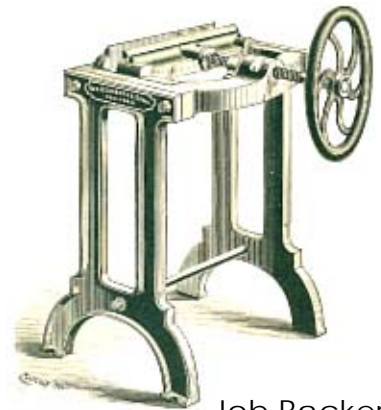
BOOKBINDING EQUIPMENT



The Job Backer is probably the most versatile machine in a hand bindery and can be found in any library bindery in the country – we have 4 at Kater-Crafts. As it's name implies the machine was designed to back books: that is, to create the shoulder on each side of the rounded spine of a book equal to the thickness of the cover boards.

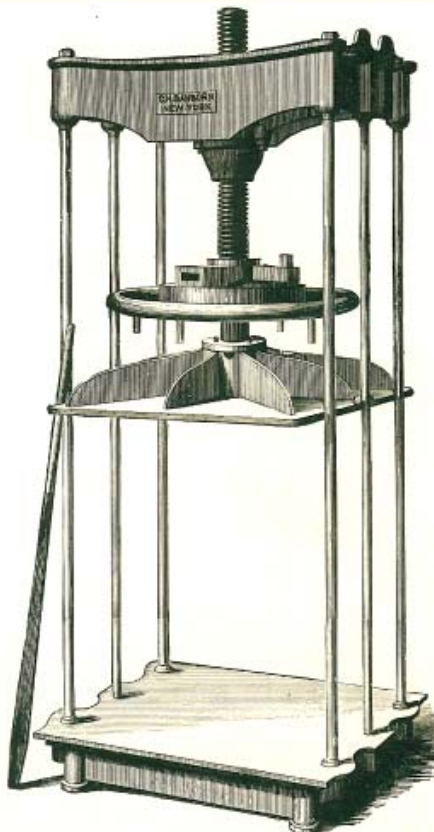
This simple machine is also used to clamp a book for various edge treatments: gilding, dying, gauffering and sprinkling. As a sewing aid the job backer clamps a book tightly to saw kerfs on the spine of a book block or can hold it at an angle to sew head bands.

Double fan adhesive binding can be done on a small scale with a job backer as well as any project that needs pressure such as pressing the swell out of folded signatures prior to and after sewing.

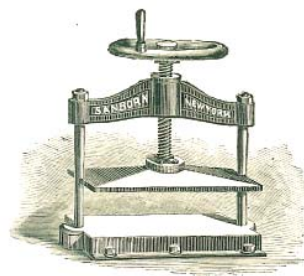


Job Backer

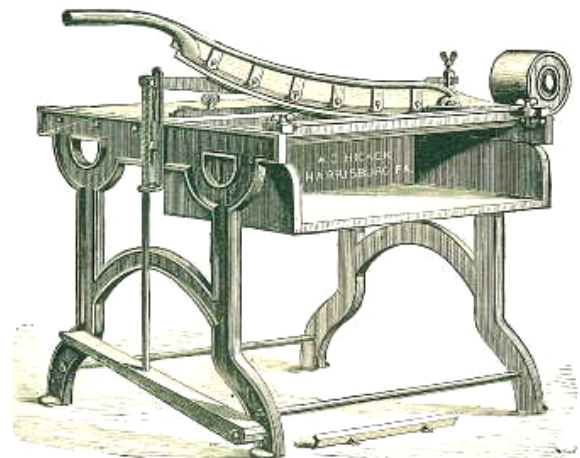
These cast iron machines weigh in the vicinity of 300 pounds and cost \$60.00 to \$90.00 in the 19th century when they were manufactured. They are now difficult to find and sell for \$1,000.00 to more than \$2,000.00 each.



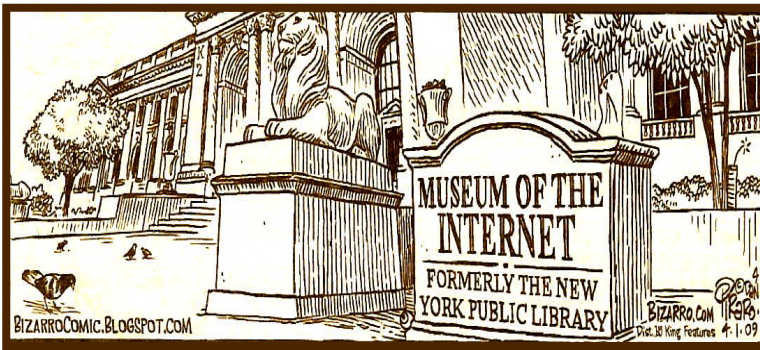
Standing Press



Book Press



Jacques Shear



THE CASE FOR BOOKS

What influences how far a child will advance in his or her education?

Children who grow up in households where books are plentiful go further in school than those without books, a new study by University of Nevada sociologists finds. This book benefit was seen across countries, and held regardless of the parent's educational background, the country's Gross Domestic Product, father's occupation or the political system of the country, the researchers say.

The results, based on data from 73,000 people living in 27 countries, including the United States, show that having books in the home boosted a child's education by 2 to 3 years on average. Having as few as 20 books in the home still has a significant impact on propelling a child to a higher level of education, and the more books, the greater the benefit.

For years, educators have thought the strongest predictor of attaining high levels of education was having parents who were highly educated. But according to the findings, a good-sized book library is just as good as university educated parents in terms of increasing education level. — LiveScience.com

The results of this study are published online in the journal Research in Social Stratification and Mobility.



North Brother Island © Christopher Payne

WELCOME TO THE LIBRARY SAY GOODBYE TO THE BOOKS

The Cushing Academy, a Massachusetts prep school, said it was discarding more than 20,000 books and replacing the library with a digital learning center.

"When I look at books," said headmaster James Tracy, *"I see outdated technology, like scrolls before books."*

Cushing is one of the first schools in the country to abandon its books.

Not everyone on campus is sold on Tracy's vision. They worry about an environment where students can no longer browse rows of voluptuous books, replete with glossy photographs, intricate maps, and pages dog-eared by generations of students. Liz Vezina, a librarian at Cushing for 17 years, said she never imagined working as the director of a library without any books.

"I'm going to miss them. I love books. I've grown up with them, and there's something lost when they're virtual. There's a sensual side to them - the smell, the feel, the physicality of a book is something really special."

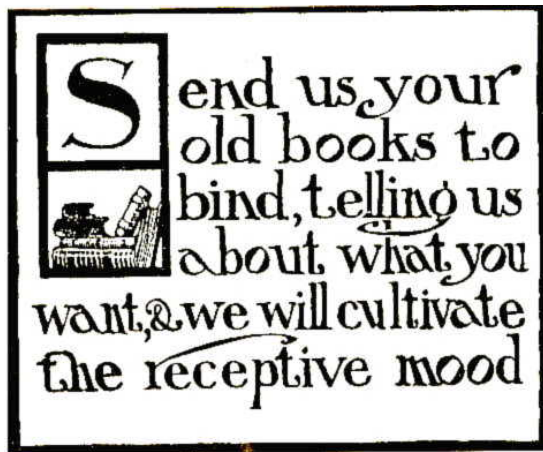
- The Boston Globe



Outside of a dog, a book is man's best friend.

Inside of a dog it's too dark to read.

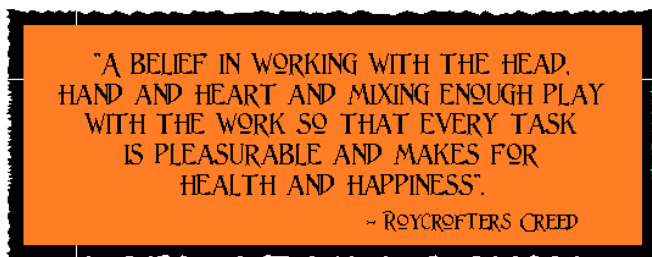
~ Groucho Marx



ROYCROFT was a reformist community of craft workers and artists which formed part of the Arts and Crafts movement in the USA. Elbert Hubbard founded the community in 1895 in the village of East Aurora, near Buffalo, New York.

Hubbard had been influenced by the ideas of William Morris after meeting him while on a walking tour of England. His championing of the Arts and Crafts approach attracted a number of visiting craftspeople to East Aurora, and they formed a community of printers, furniture makers, metal smiths, leather smiths, and bookbinders. But perhaps the most important aspect of Roycroft was the printing press, where Hubbard finally achieved his dream of being a published writer.

The community flourished and was at its peak in 1910 with over 500 workers. By 1915, Hubbard and the Roycrofters had achieved great success. The work and philosophy of the group had a strong influence on the development of American architecture and design in the early 20th century.



In 1915 Hubbard and his wife, noted suffragette Alice Moore Hubbard, died in the sinking of RMS Lusitania, and the Roycroft community went into a gradual decline.

Kater-Crafts has a number of Roycroft bindings in our collection.



= EMPLOYEE PROFILE =



CRISTAL REYES

Our Bookkeeper, Cristal, is a native Californian. Born in Los Angeles, she is second to the oldest of 5 children. In addition to working full time at Kater-Crafts, Cristal is attending East Los Angeles College, where her major is Economics.

Her interests include scary movies, shopping at the Glendale Galleria and body art. Cristal is a football fanatic, and once football season begins she roots for the San Diego Chargers.

Cristal is thorough, reliable and multi talented and her great personality makes her easy to work with. Working in the front office with Erica they keep everything running smoothly, and provide plenty of laughter.

On our web site www.katercrafts.com you will find useful information for preparing your bindery shipments: we have instructions for periodicals, books and textbooks, you can download our shipment forms, check cloth colors and get lettering instructions. We have also posted our past [Newsletters](#) in case you missed them.

Bindery Contacts:

(562) 692-0665

Questions about billing or to schedule a pick-up:

Erica Martinez: office@katercrafts.com

Cristal Reyes: accounting@katercrafts.com

Rick Kavin: rakavin@earthlink.net

Questions about library binding or ABLE.

Bruce Kavin: bkavin@earthlink.net

Preservation, and Restoration services, special bindings and short run editions.

Martha: ABLE@katercrafts.com

Questions about ABLE.

Judith Howard: jraefox@earthlink.net

Questions or suggestions regarding our products and services.



L.B.I. / H.B.I.

“The Library Binding Institute (LBI) and the Hardcover Binders International (HBI) is the premiere information resource on hardcover binding, including library binding. It exists to advocate the highest standards in quality, longevity, and durability of hardcover bound books.

Certified library binders are innovators and highly skilled craftsmen who have been dedicated to ensuring the highest standards in library binding. Today’s library binder is involved in more aspects of book production and preservation than ever before - from printing books, to prebinding them, to rebinding them, scanning books for digital storage and/or production, and book repair/conservation. In addition to handling books of all shapes and sizes, certified library binders work with newspapers, journals, maps, music, and rare books.

Now, more than ever, librarians are faced with a number of choices with regard to the care and maintenance of their collections and library binders are there to lend their expertise and services. Ultimately, the certified library binder knows that library binding is the most permanent and best, long-term preservation option.”

lbibinders.org/homehcb.htm

“The preservation of cultural and intellectual heritage in printed form is the collective responsibility of many individuals and groups. No one, in good conscience, in or out of the library, who is concerned with books, can avoid this duty. The responsibility for preservation is shared by publishers, suppliers, and manufacturers who create the book, the librarians who serve as custodians and interpreters of the printed record, the binders who bind or rebind specifically for library use, the library administrators who must allocate funds for binding, and especially, the community which uses the books.”

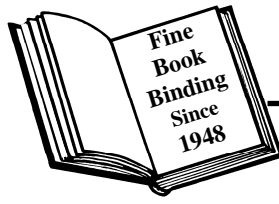
*Maurice F. Tauber
The Library Binding Manual*

LIBRARY BINDING OPERATIONS

The maintenance of library collections for maximum use by both present and future readers is a fundamental duty of the librarian. Utilization of LBI Standard binding reduces the cost per circulation, making it the most worthwhile and budget saving program for your library.

There are 30 separate operations involved in binding a book according to the NISO/LBI Standard and each one of them is important.

1. Pick-up Volumes
2. Import data from Library
3. Sort and count Volumes
4. Check Binding Slips for instructions
5. Collate Volumes
6. Mill spine, if necessary
7. Measure Volumes
8. Select end sheets
9. Leaf attachment:
 - Sew through the fold
 - Recase / save sew
 - Double-fan adhesive bind
 - Oversew
 - Side sew
10. Smash & fold end sheets (oversew)
11. Glue off the spine
12. Machine or hand trim book blocks
13. Round and back (if necessary)
14. Select the inlay
15. Line up the spine
16. Cut binders board for cover
17. Select cloth
18. Cut cloth to size
19. Stamp lettering on the cloth
20. Match the cloth to the volumes
21. Proof read lettering on volumes
22. Make covers: Case making
23. Case-in the volumes
24. Build-in (apply pressure)
25. Inspect & clean
26. Sort for delivery
27. Bill
28. Pack
29. Export data to Library
30. Deliver



KATER-CRAFTS BOOK BINDERS

4860 GREGG ROAD, PICO RIVERA, CA 90660
katercrafts@earthlink.net www.katercrafts.com



Kater-Crafts Bookbinders is a full service bindery. We take pride in producing work of the highest quality at reasonable prices. Our binding conforms to the NISO/Library Binding Institute standards for library binding. You can read or download the 2008 updated Guide to the Standard at www.lbibinders.org/0838984840_LBI_guide.pdf. The L. B. I. Website also has a calendar of events, a useful glossary of terms and FAQs as well as links to other sites and publications of interest to libraries.



If you are interested in scheduling a tour of Kater-Crafts' Bindery for you & your Library staff, please contact us to make arrangements.
Monday thru Friday
7:00 a.m.—3:30 p.m.
(562) 692-0665

Some book related organizations that might be of interest:

Library Binding Institute: www.lbibinders.org/homehcb.htm

American Library Association: www.ala.org

Miniature Book Society: www.mbs.org

Guild of Book Workers: www.guildofbookworkers.org/

Hand Bookbinders of California: www.sfcg.org/html/hbc.html